C4722-2
1/11/87

JANUARY 4, 1988

CableVision

INFORMATION AND ANALYSIS FOR CABLE TELEVISION MANAGEMENT

**********MIXED CTY 20814
43603 880430 CVMP 1 922
EDITOR/ACQUISITIONS
SRI
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WHY IS HARVEY SANDLER SMILING?

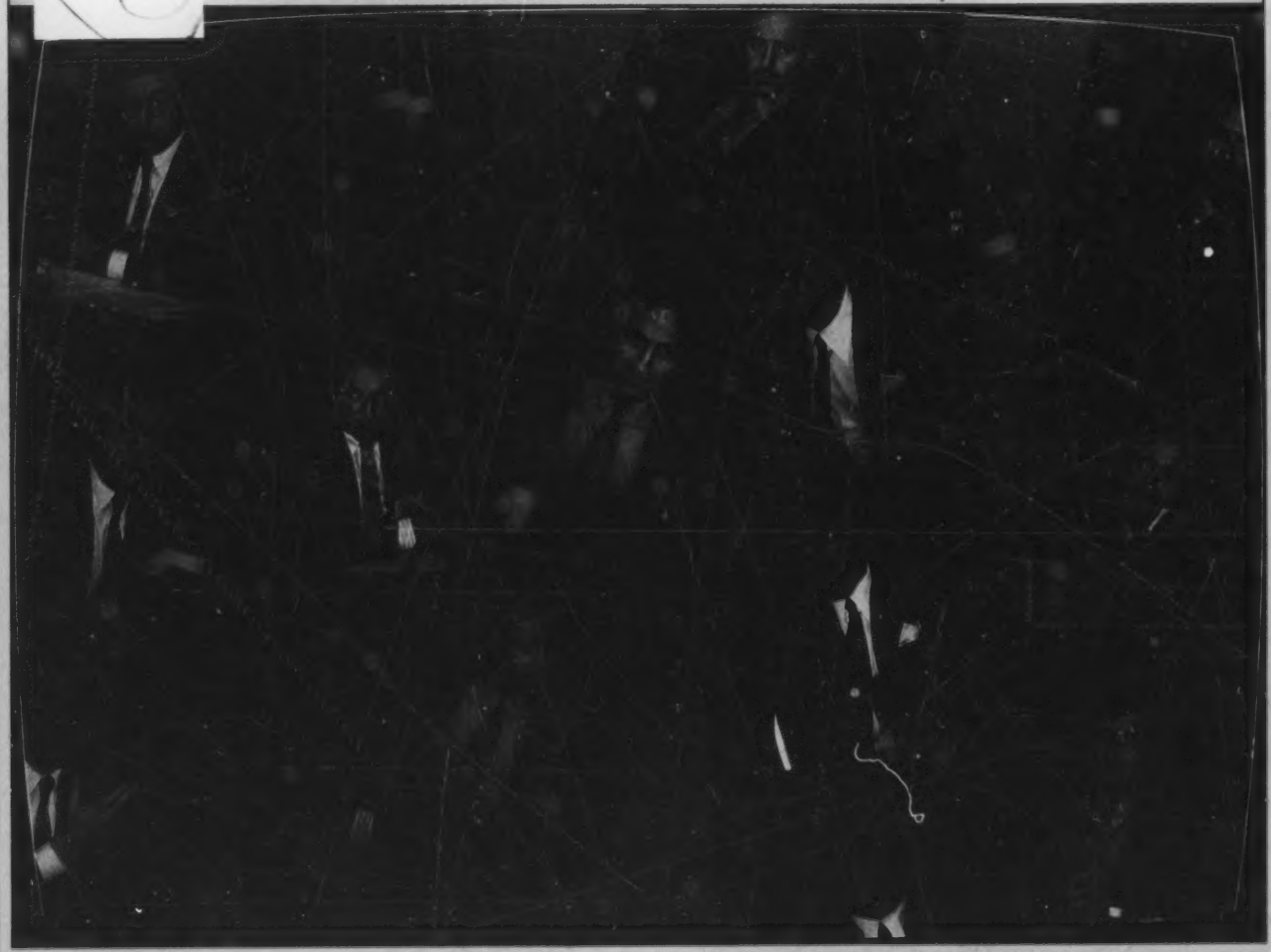
IT AIN'T FUNNY—SITCOMS ARE COMING

CONTRADICTORY FRENCH TV

A TELCO BREAKS RANKS ON FIBER

THE POLITICS OF MUST-CARRY

ANNUAL LEADERSHIP FORUM: THE PROGRAMMING IMPERATIVE



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Bell Atlantic breaks ranks with the other telcos by pursuing an analog approach to a fiber broadband network slated for construction in Pennsylvania.

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John Malone, the peripatetic president of Tele-Communications Inc., is at the center of three major deals now in the works: Turner/NBC, Showtime and Storer. Whether he's characterized as intermediary, instigator or the target of these deals, most believe he's calling the shots.

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The cable industry apparently has emerged unscathed from a new round of tax reform negotiations in Washington, mainly by dodging a proposal to prohibit the amortization of intangible assets (read "franchise").

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FORUM

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Just say the word "overbuild" to most cable operators and they flinch. But a sound legal and public policy case can be made that overbuilds are bad for consumers, writes attorney Richard Berman.

INTERNATIONAL

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France, it seems, wants to let the television genie out of the bottle of state control, while at the same time maintain its unique culture and national identity. It's the classic French contradiction.

LAW AND REGULATION

Same song, second verse 42
The cable industry seems to be occupying the catbird seat with must-carry again tossed out of court. But Washington politics could dictate another compromise. The question is, what do the broadcasters have to offer?

BUSINESS AND FINANCE

Making money the new-fashioned way 44
John Houseman apparently never met Harvey Sandler, a money manager who has bestowed an 870 percent return to investors in the 1980s. His secret: aggressive investing in media stocks, mainly cable. Naturally, many nice things are being said about the man.

COVER STORY

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In *CableVision*'s annnual Leadership Forum, five industry executives give their views on strategic questions that will shape the business in the next year. Listen in as Frank Biondi, Bill Daniels, Bob Clasen, Herb Granath and Nare Nathanson speak out on the programming imperative.

—Photos by Candace Drake, design by Don Ruth

BETWEEN THE LINES

FCC's legacy leaves TV in Hill's hands

The Federal Communications Commission is the expert government agency charged with implementing national communications policy.

The operative word in the above sentence is "policy." But given the FCC's track record of late in defending its decisions in court, the commission's ability to implement communications policy, to borrow a phrase from the Nixon administration, is "inoperative."

In the last two years or so, the FCC has been booted out of the U.S. Court of Appeals in Washington on what seems like every major cable and broadcast communications policy case. Must-carry has gone down in flames not once but twice. In two other major cable cases—effective competition and technical standards—the FCC has been merely singed by the court, but enough so as to rip open old sores that were well on the way to being healed.

On the broadcast side, the FCC has been rebuked by the court on two occasions for fundamental policy questions concerning children's TV, and then again for its position on the Fairness Doctrine.

And the future doesn't look much brighter for the commission's lawyers, who seem to have been reduced, in their apparent lack of either law or facts to bolster their arguments, to weakly pounding the table. Syndicated exclusivity seems certain to be reinstated by the commission, and just as certain to be faulted by the court.

A fair rebuttal to this criticism which could be made by the FCC is that it enjoys an impressive string of wins on common carrier and other non-television cases. In those areas the FCC's status as an expert agency to which the courts should largely defer remains unchallenged. But those essentially are economic issues, a fine-tuning of a large, established monetary picture.

The cable and broadcast cases, however, are different. They represent gut issues affecting the great American obsession, television. And more importantly, these cases involve issues that Congress cares about deeply, that automatically push the "hot" button of every Honorable on the Hill. For example, it's hard to imagine the federal government teetering on the edge of insolvency because an AT&T rate-of-return question had been attached to a continuing funding resolution. But that happened recently when Congress rose up in protest over the FCC's abandonment of the Fairness Doctrine.

It is not unusual or even of great moment that a federal agency's decisions are faulted by the judiciary. But what is remarkable about the FCC's recent cable and broadcast case history is that it exposes, in the eyes of Congress and the Court of Appeals, a feeling that the commission has been attempting to set communications policy instead of implementing it.

The fallout of this for cable and broadcast industry leaders is of great strategic importance. In years past the FCC could be relied on to perform as an honest broker. It was the immovable, unflappable traffic cop at the busy intersection of competing interests. You went to the FCC and made your best case, secure in a faith that the issue would be firmly resolved by commissioners who diligently weighed the pleadings against the public interest.

Privately, some communications industry leaders will concede that they no longer cling to that faith. The FCC, for them, has become merely a way station, a place to assume a proper posture, on a longer path that winds through the courts before ending, steep legal fees later, in a resolution of the issue at hand.

The real hazard, they fear, is that this longer path soon will lead into Congress, a venue that for them is a twilight zone of unpredictability where the only thing that counts is pressure politics, and who has the votes. This is not injurious to the public interest; indeed, it may well be necessary to finally resolve such thorny issues as must-carry. But Congress is in the business of passing laws, and one has to wonder if the communications industries would be pleased with such a result.

—Steve Tuttle
Editor and Associate Publisher

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January 4, 1988
Volume 12, Number 34

ITCI

INTERNATIONAL THOMSON COMMUNICATIONS INC.

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CableVision (USPC 547-410) (ISSN 0361-8374) is published biweekly by International Thomson Communications Inc., 600 Grant Street, Suite 600, Denver, Colorado 80203 -or- P.O. Box 5208-TA, Denver, CO 80217. Jan 4, 1988, Volume 12, Number 34. Subscription price: 1 year, $46.00; 2 years, $82.80. Outside USA 1 yr.-$124, 2 yr.-$205, 3 yr.-$274. PREPAYMENT IN U.S. FUNDS ONLY! Second-class postage paid at Cleveland, Ohio and additional mailing offices. POSTMASTER: Please send address changes to, *CableVision*, 600 Grant St., Suite 600, Denver, Colorado 80203.

ABP BPA

Film product comparison-February

Film	Pay Networks					Distributor
48 Hrs.	*HBO		*TMC		MAX	Paramount
8 Million Ways To Die	(HBO)				MAX	Vestron
A Raisin in the Sun					*MAX	Columbia
A Streetcar Named Desire					MAX	Warner Bros.
About Last Night...	(HBO)				*MAX	Tri-Star
Above and Beyond					MAX	MGM/UA
Address Unknown					MAX	Columbia
Aliens	(HBO)		TMC		(MAX)	20th Century-Fox
All the Brothers Were Valiant		ST				MGM/UA
All the King's Men					MAX	Columbia
All the Right Moves			TMC			20th Century-Fox
American Ninja		*ST	(TMC)			Cannon
Amin's Adventures of Moll Flanders		ST				Paramount
An American in Paris		(ST)	(TMC)	(DIS)	MAX	MGM/UA
Apocalypse Now		ST			MAX	MGM/UA
Armed Response	(HBO)				MAX	Cinetel
Assassination, The			TMC			Cannon
Assisi Underground		*ST	TMC			Cannon
At Last, At Last		ST	(TMC)			J. Brenner
Author! Author!					MAX	20th Century-Fox
Aviator, The					MAX	MGM/UA
Bad Medicine		ST	TMC		(MAX)	20th Century-Fox
Battle Circus		ST				MGM/UA
Best of Times, The	HBO		(TMC)		(MAX)	Universal
Big Chill, The					MAX	Columbia
Big Trouble in Little China		ST			(MAX)	20th Century-Fox
Blind Date	HBO				(MAX)	Wescom
Boarding School					MAX	Paramount
Born American	(HBO)		(TMC)		MAX	Cinema Group
Boy Called Nuthin', A				DIS		Disney
Boys Next Door, The					MAX	New World
Brazil		ST			(MAX)	Universal
Breaking All The Rules	HBO				(MAX)	New World
Brighton Beach Memoirs	(HBO)	*ST	*TMC			Universal
Broken Promise		ST	(TMC)			Viacom
Bullies	(HBO)	ST	(TMC)			Universal
Bye Bye Birdie	HBO					Columbia
Cat Ballou	HBO					Columbia
Cat From Outer Space				DIS		Disney
Catch-22			TMC		MAX	Paramount
Charley and the Angel				DIS		Disney
Children of a Lesser God		(ST)	*TMC			Paramount
Chisum		(ST)	(TMC)		*MAX	Warner Bros.
Chosen, The	HBO				(MAX)	20th Century-Fox
Christmas Visitor				*DIS		Disney
Class of Nuke'em High		ST	(TMC)			Troma
Cobra	HBO				(MAX)	Warner Bros.
Cocoon	HBO	*ST	*TMC		(MAX)	20th Century-Fox
Color of Money, The		*ST	*TMC			Touchstone
Compromising Positions		ST	TMC			Paramount
Concrete Jungle, The		(ST)	TMC			Lorimar
Country		(ST)	TMC			Touchstone
Cowboys, The			(TMC)		MAX	Warner Bros.
Crimes of the Heart		ST	TMC			DEG
Critical Condition		ST	TMC			Paramount
Cyclone					MAX	Cinetel
Death of a Soldier	HBO					Scotti
Death on the Nile	(HBO)		*TMC			Paramount
Death Wish 3		ST	*TMC			Cannon
Deja Vu					MAX	Cannon
Desert Bloom	HBO				(MAX)	Columbia
Don't Go Near the Water			(TMC)		MAX	MGM/UA
Dot and the Whale				DIS		Cori Films
Down and Out in Beverly Hills			*TMC			Touchstone
Down Argentine Way				DIS		20th Century-Fox
Dr. Strangelove or How I Learned					MAX	Columbia
Dragonslayer	(HBO)	(ST)	(TMC)	*DIS		Paramount
Dream and the Triumph		ST				Atlantis
Dream Lover	(HBO)		(TMC)		*MAX	MGM/UA
El Dorado			TMC		MAX	Paramount
Eliminators			*TMC			DEG
Except for Me and Thee				*DIS		Lorimar
Eyes of a Stranger					MAX	Warner Bros.
Eyes of the Amaryllis				DIS		Coe Films
Fail-Safe					MAX	Columbia
Fantasy Film Worlds				DIS		Leibovit Productions
Fast Walking		*ST				Lorimar
Fearless Vampire Killers			TMC			MGM/UA
Felicity		ST				Satori
Fifth Missile, The				ST		Turner
Fire With Fire				(ST)	TMC	Paramount
Firewalker				*ST		Cannon
Fixer, The				ST		MGM/UA
Fly, The			(HBO)	(ST)	(TMC)	*MAX	20th Century-Fox
Free Spirit					TMC	J. Brenner
From Hell To Texas					DIS	20th Century-Fox
Gambler, The					TMC	Paramount
Garbo Talks				ST		MGM/UA
Gift of Life, The			HBO			Televentures
Glass Bottom Boat, The					*TMC	(DIS)	(MAX)	MGM/UA
Gnomes Great Adventure			(HBO)	ST				Miramax
Golden Child, The				ST	TMC			Paramount
Goonies, The			HBO				(MAX)	Warner Bros.
Gorky Park					*TMC		(MAX)	Orion
Grambling's White Tiger						DIS		Interplanetary
Great Wall is a Great Wall, The							MAX	Orion
Great Wall, A					TMC			Orion
Groove Tube, The			HBO				(MAX)	Pixman
Guess Who's Coming to Dinner?							MAX	Columbia
Gulliver's Travels						*DIS		Miramax
The Hand							MAX	Warner Bros.
Happy Hooker, The				(ST)	TMC			Cannon
Hardbodies			(HBO)	(ST)	TMC		(MAX)	Columbia
Haunted Honeymoon				*ST	(TMC)		(MAX)	Orion
Haunted School, The						*DIS		Hexcom
Head Office			HBO				(MAX)	Silver
Hellcats of the Navy							MAX	Columbia
Here Comes Mr. Jordan							MAX	Columbia
Highlander			(HBO)	(ST)	TMC			20th Century-Fox
Hobson's Choice			HBO					Televentures
Holcroft Covenant, The			(HBO)				MAX	Thorn-Emi
Home in Indiana						DIS		20th Century-Fox
The Homestretch						DIS		20th Century-Fox
Hot Target			HBO					Crown Int'l
Hour of the Assassin							MAX	MGM/UA
House of the Rising Sun			*HBO					Fox/Lorber
Howard the Duck			HBO	ST			MAX	Universal
Howling II			HBO				(MAX)	Hemdale
I Own the Racecourse						DIS		Miramax
I Walk Alone				ST				Paramount
I'd Climb the Highest Mountain							MAX	20th Century-Fox
In Search of a Golden Sky			*HBO					TMS Pictures
In the Good Old Summertime						DIS	MAX	MGM/UA
In the Shadow of Kilimanjaro							MAX	Scotti Bros.
Indiana Jones and the Temple of Doom					HBO		MAX	Paramount
Invasion U.S.A.				(ST)	*TMC			Cannon
Jake Speed			(HBO)				MAX	New World
Jewel of the Nile			HBO		TMC		(MAX)	20th Century-Fox
Jo Jo Dancer, Your Life is Calling			(HBO)				MAX	Columbia
Julia				*ST			(MAX)	Essex
Just Between Friends			(HBO)		*TMC		MAX	Orion
Just the Way You Are				ST	TMC		MAX	MGM/UA
Karate Kid Part II			HBO				(MAX)	Columbia
King Kong Lives				*ST	*TMC			DEG
King Solomon's Mines				ST	(TMC)			Cannon
Kismet				ST				MGM/UA
Klute			HBO	(ST)			(MAX)	Warner Bros.
Krush Groove			(HBO)				MAX	Warner Bros.
Last Detail, The							MAX	Columbia
Learning Tree, The			HBO					Warner Bros.
Legend			(HBO)	(ST)	(TMC)		*MAX	Universal
Let's Make a Dirty Movie							MAX	Satori
Letter to Brezhnev					TMC			Circle
Light Blast				*ST	(TMC)			Lorimar
Little Shop of Horrors			HBO					Warner Bros.
Liz				ST				Satori
Lone Star				ST				MGM/UA
Lookin' To Get Out					*TMC		MAX	Lorimar
Loose Screws				*ST	(TMC)		*MAX	Concorde
Low Blow			HBO					Crown Int'l
Lucky Lady					TMC			20th Century-Fox
Macaroni				ST	TMC			Paramount
Malibu Bikini Shop			(HBO)		TMC			New Century
Malibu Express					(TMC)		MAX	Malibu Bay
Man From Button Willow				ST				Les Haber

Film	Pay Networks					Distributor
Man Who Came to Dinner		(ST)		DIS		MGM/UA
Man Who Corrupted Hadleysburg				DIS		Hedford
Manhattan Project, The	(HBO)	(ST)	TMC		(MAX)	20th Century-Fox
Manhunter		(ST)	TMC			DEG
Many Adventures of Winnie the Pooh				DIS		Disney
Maria: A True Story		ST				TBS
Maximum Overdrive		ST				DEG
Men of the Fighting Lady			TMC			MGM/UA
Miracles	HBO				(MAX)	Orion
Missing in Action	HBO				(MAX)	Cannon
Mission Hill					MAX	Paramount
Missionary, The	HBO					Columbia
Misty				DIS		UPA Production
Misunderstood	HBO		(TMC)	DIS	(MAX)	MGM/UA
Modern Girls		(ST)	*TMC			Paramount
Montgomery to Memphis					MAX	Fox/Lorber
Mosquito Coast, The					MAX	Warner Bros.
Movers & Shakers	HBO				(MAX)	MGM/UA
Murphy's Law		(ST)	*TMC			Cannon
Rumplestiltskin			TMC			Cannon
Run, Cougar, Run				DIS		Disney
Running Out					MAX	Televentures
Running Scared	*HBO				(MAX)	MGM/UA
Ruthless People		(ST)	*TMC			Touchstone
Saint Joan					MAX	Hal Roach
Saving Grace	*HBO				(MAX)	Columbia
Secrets of Love					MAX	Dolmatch
Serpico					MAX	Paramount
Seven Brides for Seven Brothers		ST	(TMC)		(MAX)	MGM/UA
She Wore a Yellow Ribbon					MAX	RKO
She's Gotta Have It		(ST)			MAX	Island
Shipwreck!		ST			(MAX)	Warner Bros.
Shoes of the Fisherman		ST			MAX	MGM/UA
Short Circuit	(HBO)				*MAX	Tri-Star
Sid and Nancy			TMC			Goldwyn
Silent One, The	HBO	(ST)	TMC			Satori
Sinbad and the Eye of the Tiger	HBO					Columbia
Six Weeks			*TMC			King Features
Slow Burn			TMC			Showtime
Slugger's Wife, The	(HBO)				MAX	Columbia
Smoke				*DIS		Disney
Smooth Talk					MAX	Int. Spectrafilm
Same Kind of Hero			TMC			Paramount
Spiral Staircase, The					MAX	Warner Bros.
Stalag 17			*TMC		(MAX)	Paramount
Star Spangled Girl			TMC			Paramount
State Fair				DIS	(MAX)	20th Century-Fox
Stephen King's Silver Bullet		ST	(TMC)			Paramount
Still of the Night					MAX	MGM/UA
Stoogemania		(ST)	TMC			Atlantic
Streetwalkin'			*TMC		MAX	Concorde
Summer of '42			(TMC)		MAX	Warner Bros.
Summer Stock				DIS	MAX	MGM/UA
Sunday Dinner For a Soldier					MAX	20th Century-Fox
Sweet Liberty		(ST)	*TMC		*MAX	Universal
Tai-Pan		ST				DEG
The Tamarind Seed	HBO					ITC
Target	*HBO				(MAX)	Warner Bros.
Tea and Sympathy					MAX	MGM/UA
The Hasty Heart					MAX	Warner Bros.
The Stuff					MAX	New World
These are the Damned					MAX	Columbia
Mussolini: Part I	*HBO					Rai Radio
Mussolini: Part II	HBO					Rai Radio
My Side of the Mountain				*DIS		Paramount
Never Too Young to Die			*TMC			Goldwyn
Nightmare on Elm Street Part 2	(HBO)				MAX	New Line
No Mercy	HBO					Tri-Star
Odd Jobs	HBO					Silver
The Omega Syndrome					MAX	New World
On the Double				DIS	(MAX)	Paramount
Opposing Force	HBO				(MAX)	Orion
Ordinary People		*ST				Paramount
Outlaw Josey Wales, The		(ST)	*TMC		(MAX)	Warner Bros.
Over the Top	HBO				MAX	Warner Bros.
Owl and the Pussycat	HBO					Columbia
P.O.W. the Escape		(ST)	TMC			Cannon
Paper Moon			TMC		MAX	Paramount
Pat and Mike			TMC		MAX	MGM/UA
People Against O'Hara			TMC			MGM/UA
Pink Chiquitas, The			*TMC			20th Century-Fox
Pirates of Tortuga				*DIS		20th Century-Fox

Film	Pay Networks					Distributor
Platypus Cove		ST	(TMC)			Miramax
Play It Again, Sam			TMC		MAX	Paramount
Playing For Keeps	(HBO)		*TMC			Universal
The Point				*DIS		Murakami/Wolf
Police Academy 3	(HBO)				*MAX	Warner Bros.
Poltergeist II	HBO				(MAX)	MGM/UA
Postman Always Rings Twice		*ST			(MAX)	Larimar
Power	HBO				(MAX)	Larimar
Prince and the Pauper				DIS		Disney
Promises in the Dark					MAX	Warner Bros.
Radio Days		ST	TMC		MAX	Orion
Rainbow Brite	HBO					Warner Bros.
Rascals and Robbers				DIS		Televentures
The Ratings Game			TMC			Imagination
Raw Deal		(ST)	TMC			DEG
Red Badge of Courage		ST		(DIS)	(MAX)	MGM/UA
Red Dawn	(HBO)	ST	(TMC)		MAX	MGM/UA
Red Line 7000			TMC			Paramount
Return of the Antelope				*DIS		Granada TV Int'l
Return of the Jedi	(HBO)	(ST)			*MAX	Lucasfilm
Return of the Soldier					MAX	Brent Walker
Rich and Famous	HBO		(TMC)			MGM/UA
Richard Pryor Here and Now		(ST)	TMC		(MAX)	Columbia
Rings on Her Fingers					MAX	20th Century-Fox
Rogue Cop			TMC			MGM/UA
Rollover					*MAX	Warner Bros.
They Only Kill Their Masters			TMC		MAX	MGM/UA
Thunder Run			TMC			Cannon
Tiger Makes Out, The					MAX	Columbia
Tingler, The					MAX	Columbia
To the Shores of Tripoli				DIS		20th Century-Fox
Toby McTeague				DIS		Spectrafilm
Tom Sawyer, Detective				DIS		MCA TV/Paramount
Trading Places		(ST)	*TMC			Paramount
Trouble in Mind	HBO		(TMC)		(MAX)	Columbia
True Grit				DIS	MAX	Paramount
Tuck Everlasting				*DIS		Coe Film
The Turning Point	HBO	(ST)	TMC			20th Century-Fox
Twice in a Lifetime		ST	*TMC			Roberts
Two Against the Artic				*DIS		Disney
Under Fire	HBO	ST	(TMC)		(MAX)	Orion
Unico in the Island of Magic				DIS		Sanrio
Violets are Blue...	(HBO)				MAX	Columbia
Waltz Across Texas			TMC			Atlantic
What Comes Around	HBO				(MAX)	Simcom
Where are the Children?	HBO				(MAX)	Columbia
Wild Kat and the Mystery at Riverton				DIS		Disney
Whoopee Boys, The		(ST)	TMC			Paramount
Wild and Beautiful on Ibiza		ST				K-Pay
Wild Geese II	(HBO)				MAX	Thorn-Emi
The Wild Pony				DIS		Gen
The Wings of Eagles			TMC		MAX	MGM/UA
Wisdom	HBO	ST	TMC			20th Century-Fox
Wise Guys			TMC			TBS
Witch's Sister		ST				Film Gallery
Witness		*ST	*TMC			Paramount
Wizards of the Lost Kingdom	HBO					Worldvision
Wolfen					*MAX	Warner Bros.
Wonder Woman			*TMC		(MAX)	Warner Bros.
World According to Garp					MAX	Warner Bros.
Yankee Doodle Dandy				DIS		MGM/UA
You Light Up My Life	HBO					Columbia
Your Place...Or Mine	(HBO)					Lorimar
The Zero Boys	HBO				(MAX)	Forminx

Cable Network Legend:
TMC—The Movie Channel
HBO—Home Box Office
DIS—The Disney Channel
ST—Showtime
MAX—Cinemax

- Networks in parentheses indicate carriage in August, September, October, November and/or December.
- An asterisk indicates the film is a carry-over from August, September, October, November and/or December.
- In total, 303 films appear on the January schedules of Home Box Office, Showtime, The Movie Channel, The Disney Channel and Cinemax. Of those titles, during the last six months, none have played on all five services, eleven have played on four of the five services, twenty-seven have played on three, and one hundred and five have played on two of the five services. One hundred and fifty-four titles on the December schedules of these five services have not appeared in the last six months.
- The motion picture distributor with the most titles is MGM/UA with 37. Paramount with 30, Columbia with 28, 20th Century-Fox with 25, Warner Bros. with 24.

Subscriber Count

Satellite national services

ACTS Satellite Network	351	6,300,000
Alternate View Network	242	2,800,000
America's Value Network	212	8,000,000
Arts & Entertainment (A&E)	2,400	27,000,000
Black Entertainment Television (BET)	1,000	18,000,000
Cable News Network (CNN)	11,423	41,642,000
Cable Value Network	150	19,000,000
CBN Cable Network	7,817	37,212,000
C-SPAN	2,700	32,500,000
C-SPAN II	485	12,500,000
Consumer Discount Network	68	550,000
Country Music Television	520	6,750,000
The Discovery Channel	2,650	26,491,000
ESPN	18,876	45,200,000
Eternal Word Television Network (EWTN)	387	7,100,000
The Fashion Channel	500	6,500,000
Financial News Network (FNN)	1,770	27,300,000
FNN/Score	1,150	19,800,000
FNN/TelShop	850	11,000,000
GalaVision	300	1,000,000
Gospel Music Network	31	744,447
Headline News	3,452	28,352,000
Hit Video USA	170	2,164,000
Home Premiere Television	7	247,000
Home Shopping Network	1,108	15,200,000
Home Shopping Network 2	260	5,800,000
The Inspirational Network	1,100	10,700,000
International Television Network	56	7,868,900
The Learning Channel	930	11,000,000
Liberty Broadcasting Network	39	1,049,218
Lifetime	3,500	34,000,000
The Motivation Network	24	450,000
Movietime	60	4,000,000
Music Television (MTV)	4,340	37,100,000
The Nashville Network	5,200	35,000,000
National Jewish Television (NJTV)	295	6,800,000
National Shopping Club	65	1,500,000
NewJaz-TV	200	300,000
Nick At Night	3,862	31,000,000
Nickelodeon	5,430	35,800,000
The Nostalgia Channel	150	1,400,000
QVC Network	731	10,935,000
Shop Television Network	60	3,000,000
Silent Network	300	9,500,000
Tempo Television	650	12,500,000
The Travel Channel	212	6,800,000
Trinity Broadcasting Network	523	7,037,000
USA Network	9,200	41,000,000
Video Hits One (VH-1)	1,697	20,800,000
Video Shopping Mall	600	14,000,000
The Weather Channel	3,100	31,600,000
WGN-TV	10,677	23,201,000
WOR-TV	2,270	9,627,636
WPIX-TV	412	8,002,365
WTBS-TV	12,399	41,642,000

Pay services

American Exxxtasy	60	40,000
American Movie Classics	1,300	9,000,000
Bravo	350	1,000,000
Cinemax	3,650	4,100,000
The Disney Channel	4,300	3,175,000
Festival	N/A	N/A
Home Box Office (HBO)	6,700	15,000,000
The Movie Channel	3,250	2,600,000
The Playboy Channel	600	520,000
Showtime	3,200	5,700,000

Audio services

Cable Radio Network	39	1,300,000
KKGO Super Jazz	16	145,289
Moody Bible Institute	62	937,611
Satellite Radio Network	251	740,000
Seeburg Lifestyle Music	142	2,576,838
Seeburg Lifestyle Adult Contemporary	26	854,390
Tempo Sound	107	350,000
WFMT Chicago	182	1,399,125

Text services

AP News Cable	185	2,500,000
AP Business Plus	54	1,400,000
AP News Plus	75	2,100,000
Cable SportsTracker	40	2,353,322
DBC/MarketWatch	240	5,000,000
Electronic Program Guide (EPG)	323	7,147,342
EPG Jr.	154	165,417
Genesis Cable Storytime	37	1,505,000
Reuters News View	127	2,437,000
TV Decisions	177	6,818,487
UPI Data Cable	450	4,000,000
X*Press	346	1,200
X*Press Exchange	346	6,400

Non-satellite-fed national services

Bicycled services	Affiliates	Subscribers
Cable Video Entertainment	205	15,500,000
Fuji Network	3	12,000
Nippon Golden Network	3	12,780
Telaction	N/A	N/A
Vector Consumer News	5	200,000
Vector Consumer Shopping Guide	9	325,000

Regional entertainment services

Basic services	Affiliates	Subscribers
Atlanta Interfaith	7	160,000
Bay Area Religious Channel (BARC)	6	113,000
Buffalo Sabres Hockey	6	455,000
Cable TV Network of New Jersey	35	1,364,836
The Ecumenical Channel	9	170,000
KTVT	237	2,812,657
Life Newsvision	35	50,000
Madison Square Garden	92	2,092,434
Meadows Racing Network	15	600,000
News 12 Long Island	7	500,000
Prime Cable	8	344,350
Prime Ticket	37	2,250,000
SportsVision (Chicago)	47	1,025,200

Pay services

Home Sports Entertainment Houston/Dallas	140	450,000
Home Team Sports	114	719,000
New England Sports Network	157	213,171
PRISM-Philadelphia	88	415,420
Pro-Am Sports	140	30 ,000
SportsChannel (Florida)	2	45,000
SportsChannel (New England)	147	762,000
SportsChannel (New York)	92	1,000,000
Z Channel	17	80,000

Note: Figures for affiliate and subscriber counts will be updated quarterly unless information is provided by the service. Send information to: CableVision, Attention: Candace Drake, Cable Stats, 432 Park Avenue South, Suite 1109, New York, NY 10016.
N/A denotes information not available.
TBA denotes to be announced.

Announced services

Satellite-fed services	Expected launch
Advertiser Television	1st Quarter 1988
Americana Network	2nd Quarter 1988
Cable TV & Appliance Network	2nd Quarter 1988
EPG Prevue	1/88
International Cablecasting's CD/8— The Digital Music Network	1st Quarter 1988
Kids Information Network	3/88
The Landscape Channel	2nd Quarter 1988
Laugh TV	1st Quarter 1988
Main Street	2nd Quarter 1988
The Preview Network	2nd Quarter 1988
Telamaerica Broadcast Network	2nd Quarter 1988
Teleworld Network Television	5/88
Wingtips	2nd Quarter 1988
You TV	3/88